

Helena Gouveia Monteiro is a visual artist and experimental filmmaker from Portugal. She received her MFA from the ENSA Villa Arson in Nice in 2015 and lives and works between Dublin and Marseilles.

Concerned with the history of technical images and heavily influenced by experimental cinema and media archaeology, she creates films, books, and multi-media installations that engage different levels of visual and cultural recognition to question our perception of language and audio-visual experiences.

Her work has been shown internationally in both cinema and gallery settings. She is supported by the Arts Council of Ireland and Fingal County Council and was recently awarded the Digital Media Residency at Fire Station Artists' Studios in Dublin, the Light Cone Atelier 105 Residency in Paris for her film Purkyně's Dusk, and the Portuguese Emerging Art 2020.

She is the co-founder of the artists' editions publishing collective Stereo Editions and currently co-directs the LUX Critical Forum Dublin.

RESIDENCIES / AWARDS

Arts Council of Ireland Film Bursary Award 2020-2021.

Residency at Hangar Centro de Investigação Artística, Lisbon (January-April 2021).

Residency at Leitrim Sculpture Centre, supported by the Arts Council of Ireland (June/July 2021).

Residency at L'Abominable Artist Run Film Lab, Paris (September 2021).

Light Cone Atelier 105 experimental film post-production residency, Paris, 2020.

Digital Media Residency Award at Fire Station Artists' Studios, Ireland, 2020.

Fingal County Council Arts Bursary, Ireland, 2019 and 2020.

Professional Development Residency at Leitrim Sculpture Centre, Ireland, 2018.

LUX - Berwick Film Festival Project Bootcamp, U.K., 2018.

Emerging Irish Artist Residency Award at Burren College of Art, Ireland, 2017.

PRÁM Studios International residency with Juliette Liautaud, Prague, 2016.

EXHIBITIONS / SCREENINGS (selected)

Screening of «Purkyně's Dusk» at the 67th International Short Film Festival Oberhausen, 2021.

«Shade New Light», online video exhibition at Hangar Centro de Investigação Artística, Lisbon, 2021.

Sculpture in Context, collective exhibition, online format, Dublin 2020.

Halftone Print Fair, Dublin, 2017, 2018, and 2019.

«Barnacle» collective exhibition at 126 Gallery in Galway, 2019.

«Stereo Editions» collective exhibition at Liquidâmbar, Coimbra, Portugal, 2018.

Cork Photo Festival with PhotoBookShow, 2018.

Screening of «Anser Anser» at Mise en Pli opening in Marseilles, 2018.

Screening of «Hier sollte der Film eigentlich Enden» at Traverse Vidéo Festival in Toulouse, 2018.

«Barnacle» collective exhibition at Burren College of Art Gallery, Clare, 2018.

A5 Art Fair at Galway Arts Centre, 2017.

«Regarding the Hispanic World» collective exhibition at Instituto Cervantes for Photo Ireland Festival.

«EST SET» audio-visual performance with Juliette Liautaud at PRÁM Studios in Prague and NePokoj in Usti- nad- Labem, 2016.


Screening of «Segismundo» at Jornadas de Reapropiación, Ultra Cinema in Mexico, 2016.

Screening of «MalVuMalDit 2» at Staunton International Film Festival, U.S.A., 2016.

«Stereo Editions» collective exhibition at Studio Prototyp in Prague, 2016.

Screening of «Hier sollte der Film eigentlich Enden» at Altered States Festival in Hastings, 2015.

«Poste Ariel» audio-visual performance with Juliette Liautaud in Nice, 2015; Programmed by GREV in Souvenirs from Earth international cable TV station, 2015.



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<https://thesocietyofspectacles.com>

Stereo Editions website:
<http://stereoeditions.com>

PUBLICATIONS

«Media Archaeology as Film Practice - the Werner Nekes Collection» Stereo & Immersive Media International Conference, Lisbon, 2021.
«File Note VI» texts by Julie Morrissy, Fire Station Artists' Studios, 2021.
Article on Stereo Editions, Visual Artists Ireland News Sheet, 2021.
Portuguese Emerging Art 2020, collective catalogue by EMERGE.
Artist Take Over for the Hugh Lane Gallery, Dublin, 2020.
«The Still» artists' book, photo-magazine, Stereo Editions, 2017.
«In Progress» artists' book, Stereo Editions, 2015.
«JOYCESVOICES» DVD edition, Stereo Editions, 2015.
«Oreste» artists' book, photo-book, Stereo Editions, 2015.
«Odyssee» catalogue of collective exhibition at Villa Arson and Galerie de la Marine in Nice, 2015.

BOOKFAIRS

Dublin Art Book Fair at Temple Bar Gallery and Studios 2017-2020.
Quarter Block Party bookfair Cork 2019, Mise en Pli bookfair at FRAC-PACA 2016 and 2018, Multiples Morlaix 2016, and Salon des éditions indépendantes de Lausanne 2016 with Stereo Editions.

ACADEMIC

PhD candidate at the University of Lausanne Film Studies Department, Doctoral Programme «Dispositifs de vision - photographie, cinéma et autres médias».

MFA (Diplôme National Supérieur en Expression Plastique) with honours in Film from the Ecole Nationale Supérieure d'Art de Nice Villa Arson, 2015.

Exchange student at the National College of Art and Design (NCAD), Dublin, Media Department, 2014.

Graduation in Fine Arts (Diplôme National d'Art Plastique) at the Villa Arson National Art School of Nice, 2013.

Foundation Year at Atelier de Sèvres, Paris, 2010.

Leaving Certificate in Visual Arts from Escola Secundária de Avelar Brotero, Coimbra, Portugal, 2009.

OTHER

Co-director of LUX Critical Forum Dublin.

Member of Visual Artists Ireland.

Volunteer cultural officer at Sweny's Chemist James Joyce Museum Dublin.

Member of L'OIN, the Inharmonic Orchestra of Nice (2010-2015).

WORK / EDUCATION

Co-Founder and manager of Stereo Editions independent art publications since 2016.

Member of the Artists Panel at Dublin City Gallery the Hugh Lane, 2019-2020.

Guide and education officer at the National Museum of Ireland, 2019-2020.

Workshop facilitator at the Gallery of Photography, Dublin 2019-2020.

Film production and communications assistant for the Experimental Film Society, Dublin, 2019.

Workshop facilitator with the National Botanic Gardens, OPW, Dublin, 2018.

«An Introduction to Photography», invited lecturer at the University of Coimbra Journalism Department, 2016.

Curator of «CanaLacaN, Cinéma de la Pensée» with L'Éclat (Lieu d'Expériences pour le Cinéma, les Lettres, Arts et technologies), Nice, 2014.

Assistant to photography at the National Centre for Contemporary Art Villa Arson, Nice 2012-2014.

Translator and public relations for L'Éclat (Lieu d'Expériences pour le Cinéma, les Lettres, Arts et technologies) Nice, 2013-2014.

Exhibition technician for the National Centre for Contemporary Art-Villa Arson, Nice 2012-2014.

Masterclasses with Rodney Graham, Agnès Jaoui, Werner Herzog, Michael Snow, Claire Denis (Dublin/Paris 2015-2019).

Masterclasses Arnaud des Pallières, Avi Mograbi, Elia Suleiman, Andre S. Labarthe, Tariq Tegua, Johanna Vaude, Eliane Radigue, Spartacus Chetwind, Simon Starling, and Joana Hadjithomas and Philippe Azoury, (ENSA Villa Arson/l'Éclat, Nice, 2010-2015).

Masterclasses with Ken Jacobs, Helga Fanderl, and workshop with Mobileskino, S8 Muestra de Cinema Periférico, Spain, 2015/2017.

Workshop "24/7-Jonathan Crary" with Jeff Guess and GREV (Groupe de recherche et expérimentation visuelle), ENSA - Villa Arson, Nice, 2014.