

Helena Gouveia Monteiro is a visual artist and experimental filmmaker from Portugal. She received her MFA from the ENSA Villa Arson in Nice in 2015 and lives and works in Dublin.

Concerned with the history of technical images and influenced by experimental cinema and media archaeology, she creates films, books, and multi-media installations that engage different levels of visual and cultural recognition to question our perception of language and audio-visual experiences.

Her work has been shown internationally in both cinema and gallery settings. She is supported by the Arts Council of Ireland and Fingal County Council.

She is the co-founder of the artists' editions publishing collective Stereo Editions and currently co-directs the LUX Critical Forum Dublin.



Helena Gouveia Monteiro  
Baileys Court apt109 Dublin 1 Ireland  
+353 (0) 864078102  
helenagouveiamonteiro@gmail.com

Websites:

<https://thesocietyofspectacles.com>

<https://lightcone.org/en/filmmaker-13982-helena-gouveia-monteiro>

Stereo Editions website:

<http://stereoeditions.com>

## RESIDENCIES / AWARDS

Arts Council of Ireland Film Project Award 2022 for «Man of Aral».

Oberhausen Seminar at International Short Film Festival Oberhausen 2022 (forthcoming).

Residency at L'Abominable Coop Film Lab, Paris 2021.

Fingal County Council Arts Bursary Award, Ireland, 2019, 2020, and 2021.

Residency at Leitrim Sculpture Centre, 2018 and 2021.

Residency at Hangar Centro de Investigação Artística, Lisbon 2021.

Arts Council of Ireland Film Bursary Award 2020.

Light Cone Atelier 105 experimental film post-production residency, Paris, 2020.

Digital Media Residency Award at Fire Station Artists' Studios, Ireland, 2020.

LUX - Berwick Film and Media Arts Festival Project Bootcamp, U.K., 2018.

Emerging Irish Artist Residency Award at Burren College of Art, Ireland, 2017.

PRÁM Studios International residency with Juliette Liautaud, Prague, 2016.

## EXHIBITIONS / SCREENINGS (selected)

Video commission for Sirius Arts Centre Cobh, Ireland (forthcoming).

Screenings of «Purkyně's Dusk» at the 29th Curtas Vila do Conde International Film Festival—Experimental Competition, at the 67th International Short Film Festival Oberhausen, and at 22ème Rencontres Cinéma et Vidéo à Nice in 2021.

«Shade New Light», online video exhibition at Hangar Centro de Investigação Artística, Lisbon, 2021.

Halftone Print Fair, Dublin, 2017, 2018, 2019, and 2021.

Sculpture in Context, collective exhibition, online format, Dublin 2020.

«Barnacle—Emerging Irish Artist Residency Award» collective exhibition at Burren College of Art Gallery, Clare, 2018 and at 126 Gallery, Galway, 2019.

Screening of «Anser Anser» at Mise en Pli opening, Marseille, 2018.

Screening of «Hier sollte der Film eigentlich Enden» at Traverse Vidéo Festival in Toulouse, 2018.

«Regarding the Hispanic World» collective exhibition at Instituto Cervantes for Photo Ireland Festival 2017.

«EST SET» audio-visual performance with Juliette Liautaud at PRÁM Studios in Prague and NePokoj in Usti- nad- Labem, 2016.

Screening of «Segismundo» at Jornadas de Reapropiación, Ultra Cinema in Mexico, 2016.

Screening of «MalVuMalDit 2» at Staunton International Film Festival, U.S.A., 2016.

«Stereo Editions» collective exhibition at Studio Prototyp in Prague, 2016.

Screening of «Hier sollte der Film eigentlich Enden» at Altered States Festival in Hastings, 2015.

«Poste Ariel» audio-visual performance with Juliette Liautaud in Nice, 2015; Programmed by GREV in Souvenirs from Earth international cable TV station, 2015.

## **PUBLICATIONS**

*Purkyne's Dusk* included in «Expanded Nature:Écologies du cinéma expérimental», Light Cone Éditions (forthcoming).

«Media Archaeology as Film Practice - the Werner Nekes Collection» Stereo & Immersive Media International Conference, Lisbon, 2021, published in International Journal on Stereo & Immersive Media Vol.5 No.1 <https://revistas.ulusofona.pt/index.php/stereo/issue/view/807>

«File Note VI» texts by Julie Morrissy, Fire Station Artists' Studios, 2021.

Article on Stereo Editions, Visual Artists Ireland News Sheet, 2021.

Portuguese Emerging Art 2020, collective catalogue by EMERGE.

«On Forgery» Artist Take Over for the Hugh Lane Gallery, Dublin, 2020.

«The Still» artists' book, photo-magazine, Stereo Editions, 2017.

«In Progress» artists' book, Stereo Editions, 2015.

«Oreste» artists' book, photo-book, Stereo Editions, 2015.

«Odyssée» catalogue of collective exhibition at Villa Arson and Galerie de la Marine in Nice, 2015.

## **BOOKFAIRS (with Stereo Editions)**

Miss Read Berlin 2022; Traffic Marseille 2022; Dublin Art Book Fair 2017-2021; Quarter Block Party bookfair Cork 2019; Cork Photo Festival with PhotoBookShow 2018; Mise en Pli bookfair at FRAC-PACA 2016 and 2018; Multiples Morlaix 2016; Salon des éditions indépendantes de Lausanne 2016.

## **ACADEMIC**

MFA (Diplôme National Supérieur en Expression Plastique) with honours in Film from the Ecole Nationale Supérieure d'Art de Nice Villa Arson, 2015.

Exchange student at the National College of Art and Design (NCAD), Dublin, Media Department, 2014.

Graduation in Fine Arts (Diplôme National d'Art Plastique) at the Villa Arson National Art School of Nice, 2013.

Foundation Year at Atelier de Sèvres, Paris, 2010.

Leaving Certificate in Visual Arts from Escola Secundária de Avelar Brotero, Coimbra, Portugal, 2009.

## **OTHER**

Co-director of LUX Critical Forum Dublin since 2019.

Member of Visual Artists Ireland.

Volunteer cultural officer at Sweny's Chemist James Joyce Museum Dublin.

Member of L'OIN, the Inharmonic Orchestra of Nice (2010-2015).

## **WORK / EDUCATION**

Co-Founder and co-director of Stereo Editions independent art publications since 2016.

Member of the Artists' Panel at Dublin City Gallery The Hugh Lane since 2019, education officer and project coordinator.

Digital Media Assistant at Fire Station Artists' Studios and freelance video editor for artists' moving image projects (2021/2022)

Guide and education officer at the National Museum of Ireland, 2019-2021.

Workshop facilitator at the Gallery of Photography and the National Botanic Gardens, OPW, Dublin, 2018-2020.

Film production and communications assistant for the Experimental Film Society, Dublin, 2019.

«An Introduction to Photography», invited lecturer at the University of Coimbra Journalism Department, 2016.

Cover Illustrator and Graphic Designer for Dalkey Archive Press 2016.

Curator of «CanaLacaN, Cinéma de la Pensée» (2014), translator and public relations for L'Éclat (Lieu d'Expériences pour le Cinéma, les Lettres, Arts et technologies), Nice, 2013-2014.

Assistant to photography and exhibition technician at the National Centre for Contemporary Art Villa Arson, Nice 2012-2014.

Masterclasses with Rodney Graham, Agnès Jaoui, Werner Herzog, Michael Snow, Claire Denis (Dublin/Paris 2015-2019).

Masterclasses Arnaud des Pallières, Avi Mograbi, Elia Suleiman, Andre S. Labarthe, Tariq Tegua, Johanna Vaude, Eliane Radigue, Spartacus Chetwind, Simon Starling, and Joana Hadjithomas and Philippe Azoury, (ENSA Villa Arson/l'Éclat, Nice, 2010-2015).

Masterclasses with Ken Jacobs, Helga Fanderl, and workshop with Mobileskino, S8 Muestra de Cinema Periférico, Spain, 2015/2017.

Workshop "24/7 Jonathan Crary" with Jeff Guess and GREV (Groupe de recherche et expérimentation visuelle), ENSA - Villa Arson, Nice, 2014.