



Helena Gouveia Monteiro

Helena Gouveia Monteiro é uma artista e cineasta experimental nascida em Lisboa em 1991. Recebeu o mestrado em Belas Artes na ENSA Villa Arson em Nice em 2015 e vive e trabalha entre Dublin e Marselha. Tem exposto de forma internacional, tanto em espaços de arte como de cinema e foi recentemente laureada com a Digital Media Residency nos Fire Station Artists' Studios em Dublin e com a residência de produção Atelier 105 nos estúdios de Light Cone em Paris. Foi residente do Burren College of Art e do Leitrim Sculpture Centre na Irlanda, de PRÁM Studios na República Checa, e do LUX Berwick Film Festival Project Bootcamp no Reino Unido. Recebeu também apoios do Arts Council of Ireland e do Fingal County Council Arts Office. Os seus filmes foram programados em festivais como Traverse Vidéo em Toulouse, Images Contre Nature em Marselha, Ultra Cinema no México, Staunton International Film Festival nos U.S.A., e Altered States no Reino Unido. Participou em múltiplas exposições coletivas, entre as quais *Barnacle* na 126 Gallery em Galway, Halftone Print Fair em Dublin, Photo Ireland Festival, Studio Prototyp e PRÁM Studios em Praga, e *Odyssée* na Villa Arson e Galerie de la Marine em Nice. Com interesse particular na história das imagens técnicas e influenciada pelo cinema experimental e a arqueologia dos media, Helena Gouveia Monteiro cria filmes, livros e instalações fotográficas que implicam diferentes reconhecimentos visuais e culturais, questionando a nossa percepção da linguagem e das experiências audio-visuais. É também co-fundadora de Stereo Editions, um coletivo de edição de livros de artistas trabalhando internacionalmente desde 2016, e co-dirige atualmente o LUX Critical Forum em Dublin.

Helena Gouveia Monteiro is a visual artist and experimental filmmaker born in Portugal in 1991 and working between Dublin and Marseilles. She received her MFA (hons) from the ENSA Villa Arson in Nice in 2015. Her work has been shown internationally in both cinema and gallery settings and she was recently awarded the Digital Media Residency at Fire Station Artists' Studios in Dublin and the Lightcone Atelier 105 Residency in Paris. Previous residencies include the Professional Development Residency at Leitrim Sculpture Centre, the Emerging Irish Artist Award at Burren College of Art, and the LUX Project Bootcamp at Berwick Film Festival in the UK. She has received support from the Arts Council of Ireland and from Fingal County Council Arts Office. Her films were included in festival such as Traverse Vidéo in Toulouse, Images Contre Nature in Marseilles, Ultra Cinema in Mexico, Staunton International Film Festival in the U.S.A., and Altered States in the U.K. Collective exhibitions include *Barnacle* at 126 Gallery in Galway, Halftone Print Fair in Dublin, Photo Ireland Festival, Studio Prototyp and PRÁM Studios in Prague, and *Odyssée* at Villa Arson and Galerie de la Marine in Nice.

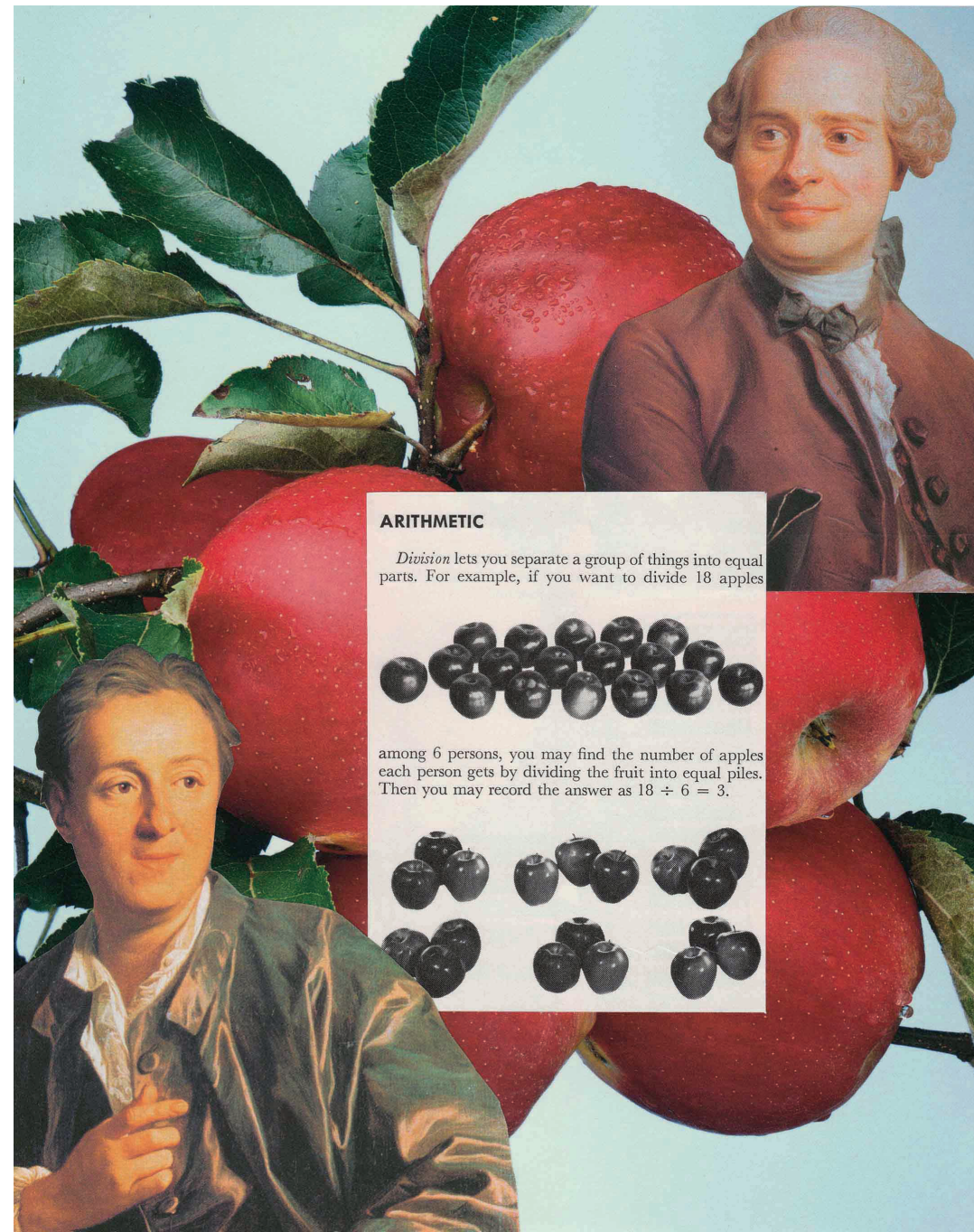
Concerned with the history of technical images and heavily influenced by experimental cinema and media archaeology, she creates films, books, and photographic installations that engage different levels of visual and cultural recognition to question our perception of language and audio-visual experiences. She is the co-founder of Stereo Editions, an independent publishing collective of artists' editions working internationally since 2016, and currently co-directs the LUX Critical Forum Dublin.



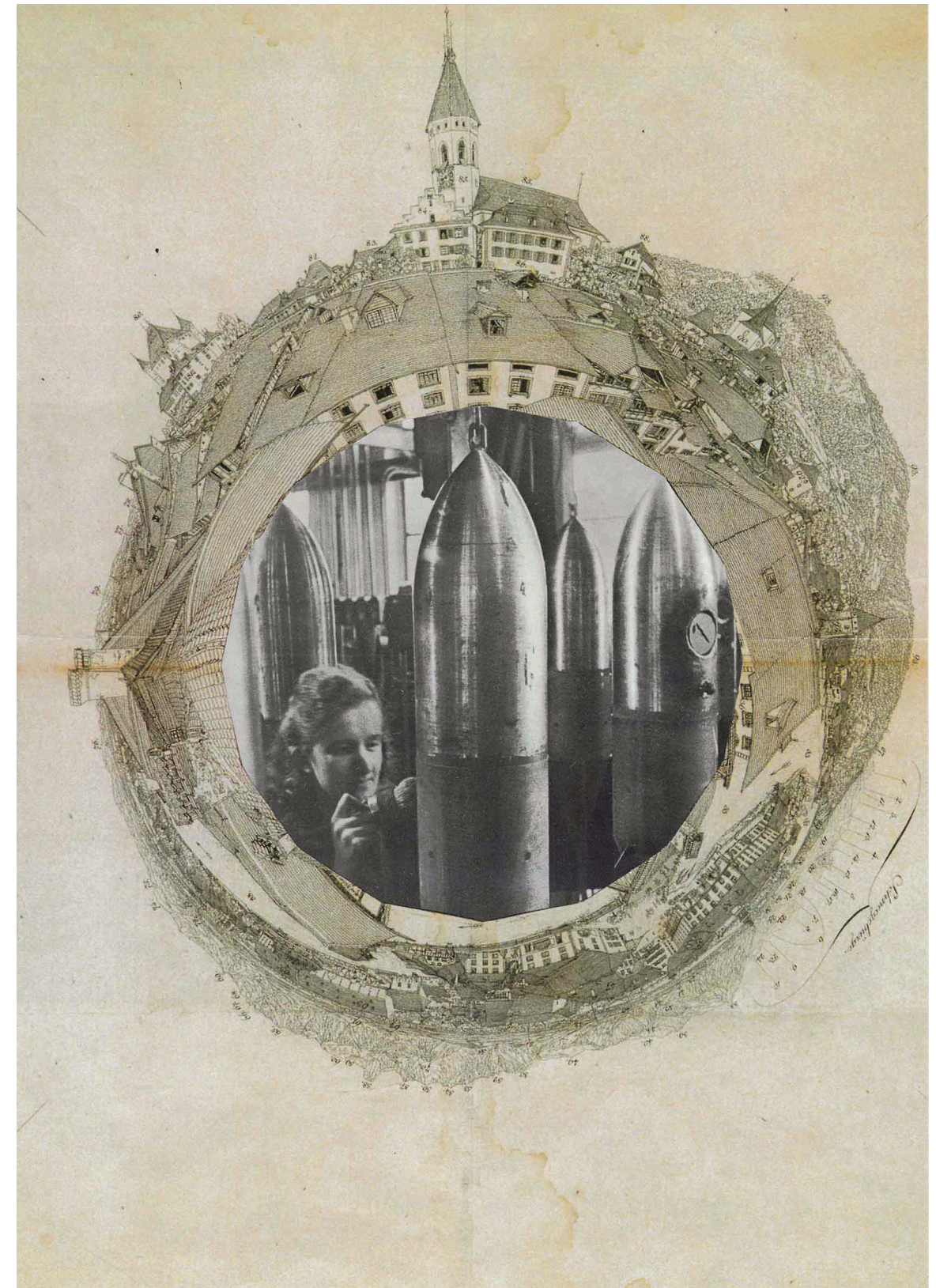
Helena Gouveia Monteiro, *Purkyně's Dusk*, film still (imagem do filme), digital HD from super 8mm color and black & white film (cor e p&b), silent (sem som), 10', 2020



Helena Gouveia Monteiro, *Purkyně's Dusk*, film stills (imagens do filme)



Helena Gouveia Monteiro, *Arithmetic*, paper collage (colagem em papel), 20/30cm, from the series (da série) *Anaesthetics*, 2020



Helena Gouveia Monteiro, *Pano*, paper collage (colagem em papel), 20/30cm, from the series (da série) *Anaesthetics*, 2020